

Den Hirten dort auf Bethlems Feld

Aria zur Christnacht

für hohe Stimme,
Streicher und Basso continuo

Peter Mortimer

(1750-1828)

Moderato
con sordino

The first system of the musical score consists of five staves. The top staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with a triplet of eighth notes in the third measure. The second and third staves are for the string ensemble, with the second staff in treble clef and the third in bass clef. The fourth staff is a blank staff with a treble clef. The fifth staff is the basso continuo line, with a bass clef and figured bass notation: 6 —, 6 7 6 / 5, 6 5 7 / 4 3, 6 5 7 / 4 3, and 6 6 5 / 4 3.

The second system of the musical score starts at measure 10. It continues with the same five-staff structure. The vocal line and string parts continue their respective parts. The basso continuo line has figured bass notation: 6 5 4 / 4 3 2, 3, 6 5 4 / 4 3 2, 3, 7b, 6 5 / 4 3, and 6 5 / 4 3. The word "Den" is written at the end of the system. The dynamic marking *p* (piano) is placed at the end of the vocal, second string, and basso continuo staves.

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Hir - ten dort auf Beth-lems Feld ward die - se Bot-schaft, ward die - se Bot-schaft

p 6 — 6 7 6 5 6 5 7 4 3 6 5 6 6

27

erst vermeld't, ward die-se Bot-schaft erst vermeld't.

6 6 *f* 6 3 7 6 5

35

Wir hö - ren noch den Lob - ge

p 9 8 8 7 6 5 6 7 6 6 5 *p* 6

7 6 6 5 4 3

67

die - se Bot - schaft, ward die - se Bot - schaft erst_ vermeld't, ward die - se Bot - schaft

6 5 7 — 3 6 5 6 6 6
4 3 4 3 5

74

erst vermeld't.

6 f 6 — 6 7 6 9 8 8 7 6 4 5 6
7 6 6 5 4 3

82

Wir hö - ren noch den Lob - ge - sang, den Lob - ge - sang, wir

7 6 6 5 6 6 6 6 5 6 6 5 6
5 4 4 3 5 4 4 4 4 4 4 4

114

al-le_Lüf-te klang.

122

129